Projection

Front projection - fixed installation - Epson EB-PU16B 16k ANSI (resolution 1920x1200) - for peephole size (12x8m) lens ELPLW06 1.19-1.62:1 - used for semi-permeable "tulle", which is on the pull just behind the curtain

Rear projection - fixed installation - Epson EB-PU16B 16k ANSI (resolution 1920x1200) - for the size of the rear plan (11.5x8m) lens ELPLU03S 0.48-0.57:1 - use for the show foil that creates the horizon of the stage

Side projection - Robe Promotion - resolution 1920x1028 - rotatable - adjustable from the lighting desk, placed next to the side boxes

Luneta - space above the peephole - arch under the ceiling - we also use it for subtitles - Panasonic laser 8k ANSI lumen (resolution 1920x1200)

Variable folding screen (rear projection show film) 4x3 meters possibility to stand on independent legs or hang by ropes for pulling

projectors:
Panasonic 4K ANSI lumen (1024x768) or
Sanyo lamp 5k ANSI lumen (1024x768)

All signals are routed to the cabin on the 4th floor where the projection server is.

Changing the overhead location is only possible by agreement.